

Jack Brown

Editorial

PROFILE

Name:

Jack Brown

Phone:

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E-mail:

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Website:

www.jack-edit.com

Full Production Credits:

[IMDB](#)

PROFESSIONAL STATEMENT

I moved to New Zealand from the UK at the age of 15, bringing with me a love of not just Film/TV but of storytelling. This has led me to dabble in theatre, dance, writing and eventually to screen and I have loved every minute of it. From when I was a young kid gazing at the screen watching *Star Wars* to working on local dramas like *Westside* and even international projects like *Ash vs Evil Dead* and *Outlander* nothing interests me like the art of storytelling.

SUMMARISED PRODUCTION CREDITS

EDITOR

***Northspur (2020)* - Northspur Films**
****Guns Akimbo (2020)* - Four Knights Film**
AFK S2 - This World And The Next (2018)
Epically Casual Ltd

ASSISTANT EDITOR

***Outlander S5 (2020)* - STARZ/LBP Productions**
***Guns Akimbo (2019)* - Supernova Films**
***Hunt For The Wilderpeople (2016)* - Curious Films**
***Ash vs Evil Dead S3* - STARZ Evil Dead NZ Ltd**
800 Words S1/2, The Brokenwood Mysteries S3,
***Westside S2/3* - South Pacific Pictures**

VFX EDITOR

***Shadow In The Cloud (2021)* - Four Knights Film**
***Guns Akimbo (2019)* - Supernova Films**

EMPLOYED

RPM Pictures (2013)
Post Production Assistant
General Post Assistant around the facility.

EDUCATION

2010-2012 **Bachelor of Screen Arts**
Unitec Institute of Technology

POST SKILLS

Transcode and Processing	Offline Editing	Online Delivery
Ingest and Sync	Offline VFX	VFX Tracking/Delivery
Dailies creation	Offline Sound	FCPX/AVID

REFERENCES

Luke Haigh

Editor - Guns Akimbo
luke@lukehaigh.com

Tony Willis

VFX Producer - Guns Akimbo
tony.willis@gmail.com

Kath Raphael

Post Supervisor - Shadow In The Cloud
kath@treehousefilms.com.au

*Brought on as additional editor to recut scenes at end of process.