

Jack Brown

Editorial

PROFILE

Name:

Jack Brown

Phone:

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E-mail:

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Website:

www.jack-edit.com

Full Production Credits:

crewlist.co.nz/jackbrown

[IMDB](#)

PROFESSIONAL STATEMENT

I moved to New Zealand from the UK at the age of 15, bringing with me a love of not just Film/TV but of storytelling. This has led me to dabble in theatre, dance, writing and eventually to screen and I have loved every minute of it. From when I was a young kid gazing at the screen watching *Star Wars* to working on local dramas like *Westside* and even international projects like *Breckman Rodeo* and *Ash vs Evil Dead* nothing interests me like the art of story-telling. I have since returned to Scotland as a husband and father to two children, excited about the stories that lie ahead.

SUMMARISED PRODUCTION CREDITS

FEATURE FILMS

***Guns Akimbo (2019)* - Supernova Films**
***Hunt For The Wilderpeople (2016)* - Curious Films**
***Chasing Great (2016)* - The Augusto Company**
***The Last Saint (2014)* - The Reservoir**

Assistant Editor

VFX Editor (*Guns Akimbo)

WEB-SERIES

AFK S2 - This World And The Next (2018)

Epically Casual Ltd

Editor for episodes 1-6. Also edited two episodes of the small spin-off series "**Vanya's Camp**"

TV

***Outlander S5* - STARZ/LBP Productions**

***Breckman Rodeo* - FX**

***Ash vs Evil Dead S3* - STARZ Evil Dead NZ Ltd**

800 Words S1/2, The Brokenwood Mysteries S3,

***Westside S2/3* - South Pacific Pictures**

Assistant Editor

Short Films

***My Friend MJ* - OBD Ltd** - Assistant Editor

***Delivery* - Stephen Kang** - Additional Editor

Employed

RPM Pictures (2013)

Post Production Assistant

General Post Assistant around the facility.

EDUCATION

2010-2012

Bachelor of Screen Arts

Unitec Institute of Technology

SKILLS

Transcode and Processing

Assemble Editing

Online Delivery

Ingest and Sync

Offline VFX

Motion 5/Boris Suite

Media Management

SFX layout

FCPX/AVID

REFERENCES

Luke Haigh

Editor - Guns Akimbo

luke@lukehaigh.com

Tom Eagles

Editor

tomtheeagle@gmail.com